

I DON'T NEED A ROOF

[REV. 8/14/13]

Music and Lyrics by
ANDREW LIPPA

[SEGUE FROM #16]

[SPOTLIGHT reveals Edward clutching his neck. He takes his hands away, surprised to find there's no noose. Sandra wakes, panicked to see Edward in this state.]

SANDRA: "Edward? Honey?"

EDWARD: "He attacked me. Come after me like I'm a villain."

SANDRA: "You're okay! Let's calm down. Tell me what happened."

EDWARD: "I just did! I did, didn't I? It's all got kind of blurry."

SANDRA: "It's okay honey. You're right here with me."

[Thunder - MUSIC]

Expressive

EDWARD: "The roof should hold up. The shingles still got at least ten years in 'em. You'll be fine."

Musical score for Edward's line. The score is in 4/4 time and consists of four measures. The melody is in the treble clef, starting on a G4 and moving up stepwise to a B4, then down to an A4, and finally to a G4. The accompaniment in the bass clef consists of a steady eighth-note pattern: G3, B2, D3, E3, F3, G3. The first measure is marked with a piano (*p*) dynamic. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

[off her reaction]

EDWARD: "Ah, honey.
What'd I say?" [GO ON]

**Slower
Vamp**

SANDRA:

In your face I see a life-time.

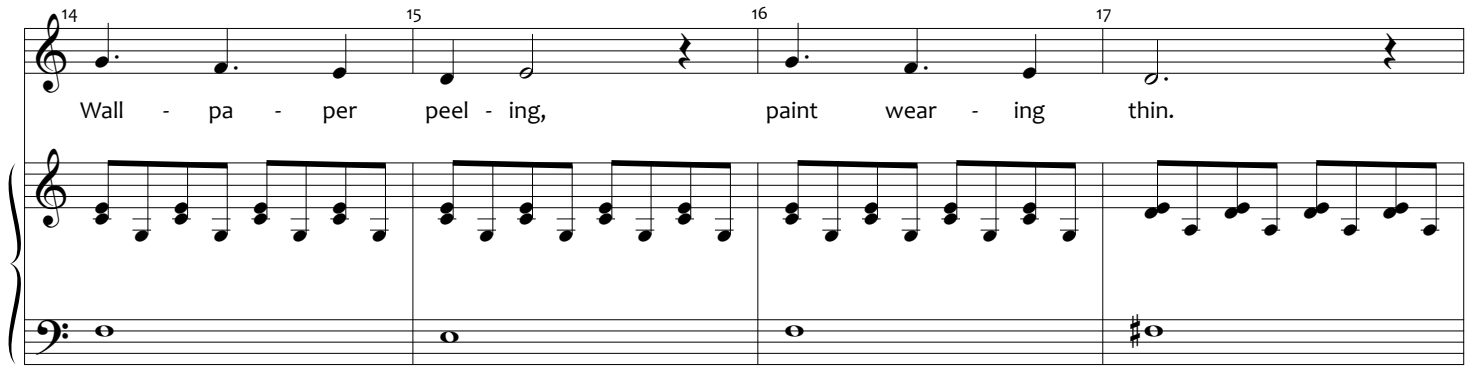
Musical score for Sandra's line. The score is in 4/4 time and consists of four measures. The melody is in the treble clef, starting on a G4 and moving up stepwise to a B4, then down to an A4, and finally to a G4. The accompaniment in the bass clef consists of a steady eighth-note pattern: G3, B2, D3, E3, F3, G3. The first measure is marked with a repeat sign. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff.

In this place

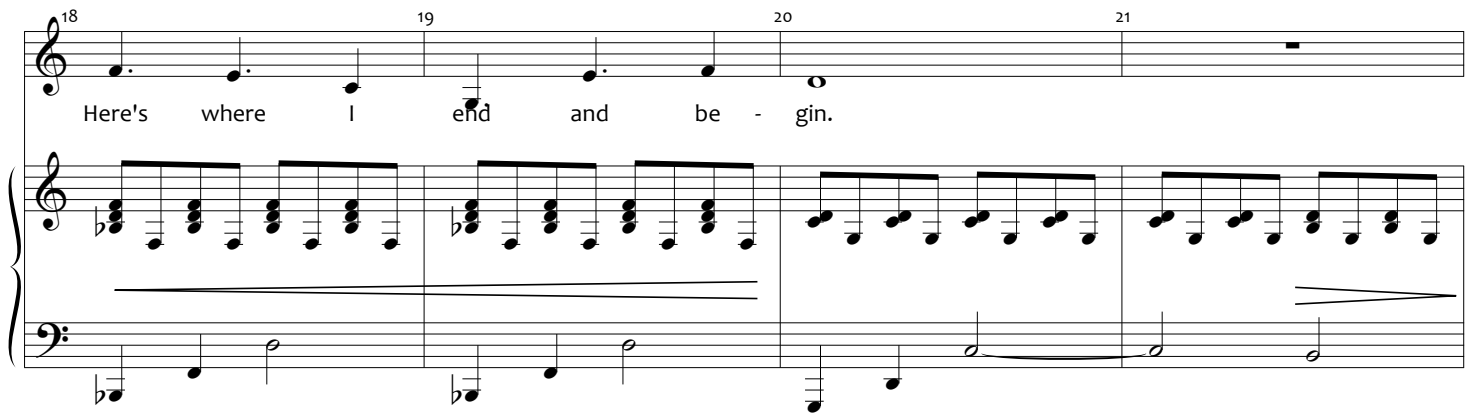
I feel at ease.

Musical score for Sandra's line. The score is in 4/4 time and consists of four measures. The melody is in the treble clef, starting on a G4 and moving up stepwise to a B4, then down to an A4, and finally to a G4. The accompaniment in the bass clef consists of a steady eighth-note pattern: G3, B2, D3, E3, F3, G3. Measure numbers 10, 11, 12, and 13 are indicated above the staff.

14 Wall - pa - per peel - ing, 15 16 paint wear - ing 17 thin.



18 Here's where I end and be - gin. 19 20 21



22 I don't need a roof ___ to say ___ I'm cov - ered. 23 24 25



26 I don't need a roof ___ to know I'm home. 27 28 29



30 31 32 33

There could be a sing - le shin - gle dang - ling o - ver-head.

34 35 36 37

I don't need a roof to make my bed.

38 39 40 41

Close your eyes, I'm still be - side you.

42 43 44 45

No good-byes need-ed to - day.

46 47 48 49

Hear what the rain says, know what it knows:

50 51 52 53

Af - ter the rain, some - thing grows.

54 55 56 57

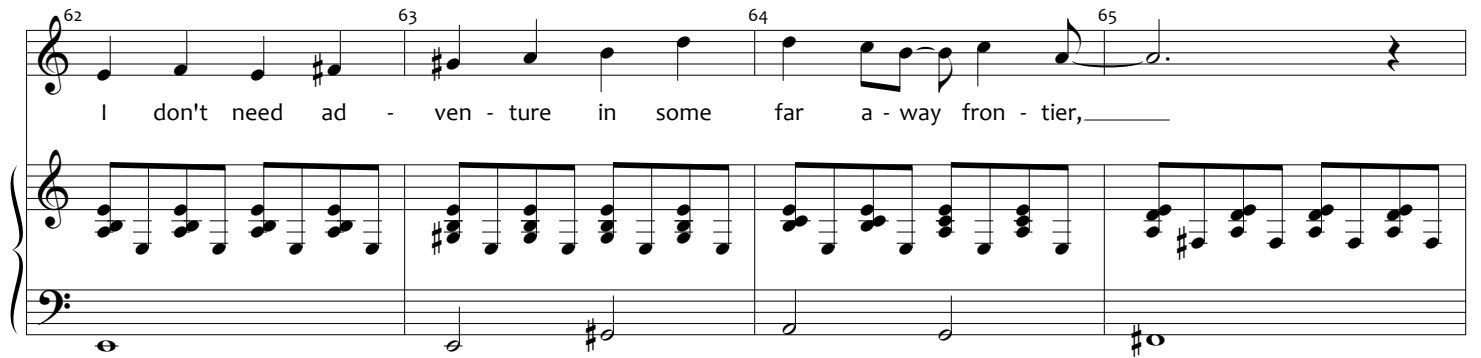
I don't need a roof ___ to say ___ I love you.

58 59 60 61

I don't need a roof ___ to call ___ you mine.

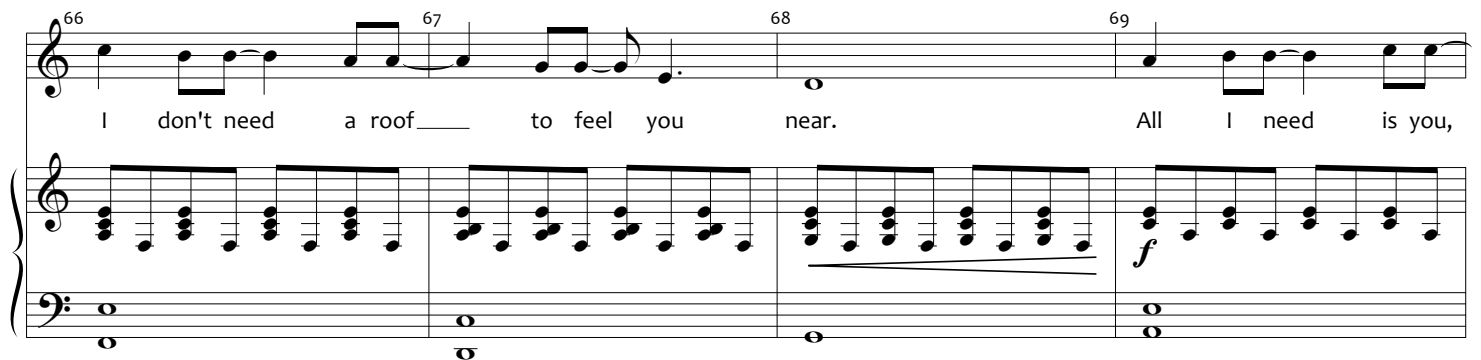
62 63 64 65

I don't need ad - ven - ture in some far a - way fron - tier, _____



66 67 68 69

I don't need a roof _____ to feel you near. All I need is you,



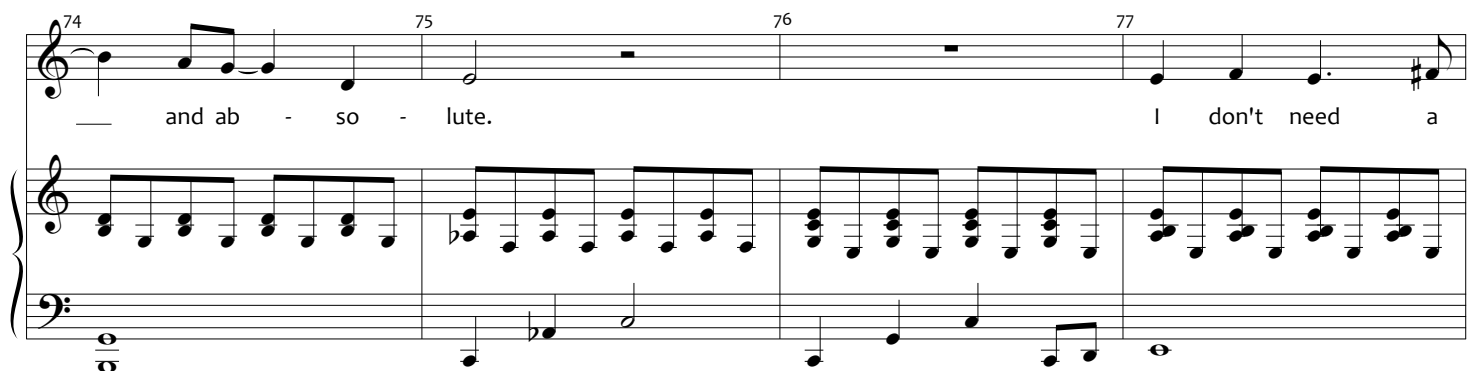
70 71 72 73

_____ and you for ev er. All I feel is true



74 75 76 77

_____ and ab - so - lute. I don't need a



78 leg - al deed to help me ³ play my part. 80 81 I don't need a roof

82 — to hold my heart. 83 84 85 Stay with

86 me. 87 Stay 88 with

rall.

A Tempo 89 me. 90 91

rit.

[APPLAUSE SEGUE to #17A]

JENNY HILL

[REV. 8/14/13]

Music and Lyrics by
ANDREW LIPPA

[APPLAUSE SEGUE from #17]

Violin

legato

mp

slight rit.

Moderato

p

mf

9

10

11

12

Musical score for measures 13-16. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 13 begins with a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 14 continues the piano accompaniment. Measures 15 and 16 show the vocal line with rests, while the piano accompaniment continues.

WILL: "Excuse me. Hi." [*Dialogue continues*]

poco rit.

Musical score for measures 17-21. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 17 begins with a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 18 continues the piano accompaniment. Measure 19 shows the piano accompaniment. Measure 20 shows the piano accompaniment. Measure 21 shows the piano accompaniment. The score ends with a double bar line.