

DYA Intern Auditions 2020

DUE April 15, 2020

PLEASE READ BOTH PAGES:

As a future actor, you will constantly be asked to submit video auditions or callbacks. Casting agents usually send you music or sides to read for your video. This is great practice for your college pre-screens and even Broadway callbacks.

Take a few minutes to research *Big Fish* so you can sing with some knowledge about the show. The full musical is on YouTube and the original movie is great research as well.

There are many roles available. I have selected 5 songs from the show and you may pick 1. The Sheet music is provided in the google folder.

Be The Hero - ensemble audition

[Be The Hero Karaoke Track](#) (start the track at 6:19)

How it Ends - Edward

[How it Ends Karaoke Track](#)

I Don't Need a Roof - Sandra

[I Don't Need a Roof Karaoke Track](#)

Stranger - Will

[Stranger Karaoke Track](#)

I Know What You Want - The Witch

[The Witch Karaoke Track](#)

1. You may pick ANY of the songs, even if you want to be considered for a different role.
2. Please use the karaoke track included and sing the entire song. The Witch song has some internal cuts and I've made a cut in Be The Hero. You can sing the melody for the audition.

3. Some helpful hints:

Look nice

Memorize the song

Make sure we can hear you and the track

The video can be taken on your phone, laptop or ipad. Doesn't need to be fancy.

And for fun, if you want to send us your "bloopers" or "outtakes" we could make a compilation video (with your permission of course)

4. Video must include:

Full Body video shot

Please say your name, your grade and what role you are auditioning for

Entire cut/song

5. Please register at

<http://www.dallasyoungartists.com/intern-audition-registration.html>

6. When you email your video, please attach your headshot, resume and completed audition form. Audition form is in the google folder. Email everything to vkbowlin@gmail.com (no g on bowling)